



THE BELL RINGER



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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

DECEMBER 10, 1982



Mrs. Francis E. Carter, Mr. Rick Carter, and Mrs. Anne Brothers receive replicas of the commemorative stone inscription at the front of Carter Hall at the building's dedication on November 30.

Carter Honored With Dedication of New Building

By CANNON THOMAS

On Saturday, October 30, the new building, Carter Hall was dedicated in a commemorative service for former headmaster Francis E. Carter.

The majority of the service consisted of people who had known Mr. Carter reminiscing over his life. In addition, the MBA chorus sang a tribute to his memory.

Among those speaking were alumnus Gordon Peerman, citizen of the community Fred Russell, former Chairman of the Board John Sloan, and faculty member Mr. Novak. Mr. Bondurant, Joe Davis, and student Mack Brothers also had more brief presentations.

All of the speakers knew Mr. Carter well and had a great deal of respect for him. All were aware of the fact that he has made MBA the fine preparatory school that it is today. John Sloan pointed out the fact that MBA's percentage of Merit Semifinalists was consistently as high as any school in the nation in Mr. Carter's last years, a

record which could not have been touched when he first came.

They talked of Mr. Carter's dedication to the school. There was not a job he felt was above or below his dignity. Mr. Novak said, "He would come in at 5:15 in the morning just to fix a furnace so the building would be warm when the rest of the school arrived." Gordon Peerman said, "As students, we all appreciated the days (and nights) Mr. Carter dedicated to the school . . . We were all Nick's boys."

However, the love people had for Mr. Carter was for more than just his dedication to the school. Mr. Carter was honest. He loved the students and cared more for them than for the public appearance of the school. If a student needed help he could go to Mr. Carter, and Mr. Carter would consider his request for the good of the students, almost forgetting how the decision would reflect on him. He never "passed the buck." Mr. Novak pointed out a good example. When the prestige of the school was threatened as being a fire

hazard, he took full blame, not even pointing out the fact that Mr. Novak was in charge of that part of running the school.

Probably most importantly, Mr. Carter was everything he wanted his students to be. He was everything he believed was right. He was the gentleman, scholar, and athlete he wanted all of his students to be. Fred Russell said it best: "Mr. Carter was a man of intellect, sound judgment, character, and remarkable fairness . . . He was firm in his conviction and moral strength . . . He gave a willing hand in any job there was to do . . . He and his wife loved this school, this community, and this city . . . He was an all round man who made all round men."

Mr. Carter was, and to many still is, the model of what any MBA student would want to be because he gave to others all that he had. Immortalizing his name with the building dedicated to him is no more than a fitting tribute for a man who has made MBA everything it could have been.

College Acceptance: the Faculty Responds

By MARK OLDHAM

In last year's final issue of *The Bell Ringer*, there was an article concerning MBA's college acceptance rate that caused controversy throughout the study body, faculty, and administration. Many felt that the article's attitude showed unfair condemnation upon the school for its, what some believed, less than desirable acceptance rate to colleges for 1982 graduating seniors.

In a recent *Bell Ringer* interview, Mr. Bondurant was asked several questions about last year's situation. Since the Ivy League acceptance rate was questionable to some, Mr. Bondurant visited Princeton University, a popular school among MBA students. When asked what the Director of

Admissions had to say, Bondurant replied, "they [Princeton] said that MBA students are very attractive to them. In every case, our students' grades were several points above their predicted averages." Mr. Bondurant stressed that Princeton, like other Ivies, is a very selective school, and that obviously not everyone can be accepted.

He also emphasized that it is important for one to apply to the branch of study best suited for him: "The key thing is counseling and to make sure that every boy doesn't necessarily apply to the school of engineering (at Princeton) which accepts 300 as opposed to the 2500 accepted to the School of Arts and Sciences." When asked what MBA has done to enhance the appearance of applicants, Mr. Bon-

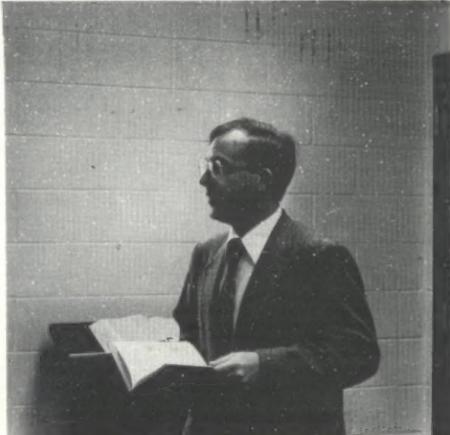
durant replied that at Princeton he talked about MBA's program and made it clear that no grade inflation occurs on the Hill: "We asked them to look upon us as most of the southern universities do which is to inflate our grades to make them realize the difficulty of our program."

Many complained last year of Harpeth Hall's acceptance rate being significantly better than MBA's. To this statement Bondurant said, "Classes vary. A lot depends on the student's record while he is here. Last year's class was unique in that those who scored higher on standardized tests seemed to have lower grades, an anomaly that causes problems in the admissions process." Mr. Bondurant feels it's most crucial that "the student go to

amazing that he teaches AP Latin to seniors, and yet also can teach Latin I to eighth graders." Headmaster Gordon Bondurant called the award a "singular honor for a man who has distinguished himself as a thoughtful and caring teacher, an able administrator, and a genuinely warm human being."

Dr. Gaffney points to two achievements as being the probable reasons for his receiving this distinguished award. His Latin textbook, appropriately entitled *Lingua Latina*, was first published in 1981 and was completed in 1982. Not only in use at MBA, this workbook has already found its way into the curricula of Harpeth Hall School and Vanderbilt University. A second major accomplishment by Dr. Gaffney is the development of MBA's outstanding Advanced Placement

(Continued on page 2)



Dr. G. Edward Gaffney, recipient of the Distinguished Latin Teaching Award, teaches one of his many classes.



MBA congratulates Steve Maler, nominee for the John Motley Morehead Scholarship.

the school that is best suited for him."

Although a very subjective question, Mr. Bondurant was asked how he feels the class of '83 will fare in acceptance rates. He answered by saying that the senior class has the test scores to indicate a successful acceptance rate. However, he stated, "that doesn't mean that everyone will get in where they wish to go, but I should think that every student should shoot for the best. I anticipate a really good record for this class." Ultimately, Mr. Bondurant believes that the administration can help somewhat in one's acceptance to a certain college, but one's own personal record is the single most important factor: the student must do his part.

Editorial

Prayer In School?

By LYN ROBBINS and GRIFFIN VINCENT

School prayer is a problem that has recently plagued not only educators and administrators of this country but also the students. We, as students and as examples of the American education system, owe it now only to ourselves but also to our country and its thoughts to consider the issue of prayer in school. Even though our school is not public, we certainly are affected by the rulings on prayer in school.

PRO

One of the compromises of the pro- and consides of the school prayer issue has been the proposal of the "moment of silence," in which prayer is not forced but allowed by the individual student. This is probably the most compatible solution but still fails to address the main issue of whether or not to have school prayer. It only avoids the issue by turning to a watered-down solution that alienates no one but pleases neither side in their pursuits for and against the issue. Although the "moment of silence" seems to be the only foreseeable solution to this issue, it is obviously a cop out by the Supreme Court and the American democratic ideals. The Founding Fathers intended God to be present in the protection and maintenance of this country. Unmistakably the protection and maintenance of the school are held in the country's future . . . in the school. It is true that oral prayer would have to meet certain standards, but at least oral prayer would not be prohibited as with the "moment of silence."

Another question that often is attached to the school prayer question is the issue of whether or not school administrators, such as the principal, have the right to pray in front of students. The answer is obvious. The principal is the leader of the school; if he is allowed to have discretion in areas that influence the physical and mental learning of the student, it would follow that the administrator would be entrusted with discretion to pray in front of the student body. Standards would have to be imposed to the extent of the prayers, but the outlawing of the leader of the school's prayer is ridiculous. After all education does not just pertain to the physical and mental training of the student but also to the moral and spiritual advancement of the pupil.

From this follows, the question of student prayer. Should the students be able to represent their school in prayer before their peers and their God? The answer again is unquestionable. Certainly if a school allows their students to represent the school in physical and mental endeavors, then a school should allow the student to represent his institution in prayer. This spiritual talent that the students have is probably the greatest gift the student could give to others. Why not tap this invaluable resource?

Basically, prayer is a talent that the education system of this country has failed to develop. It is a fault of not only the education system, but of the Supreme Court and of this country's disintegrating morals. To avoid sounding like a Jerry Falwell protege, education comprehends the whole training of the individual: physical, mental,

and spiritual. If this crucial third element is neglected it can lead only to an incomplete education and a future whose talents have never been explored. This does not even entail the spiritual implications whose impact could be devastating to a country that has redirected itself away from its real Founding Father.

CON

On the other hand, there are significant reasons to consider avoiding school prayer. Putting all religious convictions aside, one must consider these as viable justifications for our government's stand.

Oral prayer, while it is important, is certainly not necessary in the setting of the school. There are several reasons for this, but two are most vital. First, any prayer can be made silently with the same feeling and meaning as an oral prayer. The only aspect of verbalization that this silent prayer lacks is that of letting others know what you are praying, and is that really necessary? The second reason is that everyone has ample opportunity for oral prayer outside of the school setting — i.e. church.

As far as prayers by administration figures, the answer here does not seem to be as clear-cut as reactionary Falwellian orators would have you believe. In the first place, no one administrator can hope to represent all of the religious beliefs of a student body, if the school does not segregate on the basis of religion. This is especially true at MBA, where the Headmaster is a Christian, and his student body has Christians, Jews, Hindus, Muslims, Agnostics, Atheists, and I'm sure members of other religious sects. Secondly, it is ridiculous to assert that just because a school is responsible for our mental edification, it should also take on our spiritual well-being. The guidance of spirituality is the purpose of the church, synagogue, and mosque, and is best handled if kept there.

When student prayers are considered, the answer again is a resounding "NO". I may let MBA's basketball team represent me because they are the best basketball players in school, but I am grossly offended if someone from the student body of another religious persuasion prays, while representing me. Furthermore, I am sure that any non-Christian in the student body would be equally galled if I were to pray, representing them.

If organized school prayer is really necessary, the "moment of silence" surely fills the bill—for those who want to pray. For all who want to pray silently, I say let them—anytime, any place. But to force everyone else to listen is a matter that I'm not sure any school has the right or responsibility to handle.

MBA Named Member of College Board

By Andrew McAllister

Montgomery Bell Academy has been selected for permanent membership on the College Board, an organization which is a meeting ground for high schools and colleges across the country.

The College Board consists of about 300 high schools and 1100 colleges nationwide. Its purposes include overseeing the making and administration of the Scholastic Aptitude Test and Advanced Placement Exams, providing for the interaction of colleges and high schools, and trying to resolve major educational problems in institutions today. In the words of Headmaster Gordon C. Bondurant, "The College Board is an organization that brings together the heads of leading universities and college with the leading preparatory

schools and secondary schools. It is also bringing together the admissions officers of colleges. "The College Board has national and regional conventions each year, Bondurant continued, "to discuss major educational issues—In what direction should education be going in the next twenty years? Why have test scores been going down? Is there a racial bias in test making out?" The College Board serves as both a governing and a regulatory body to education in this country.

Upon coming to MBA as headmaster, Mr. Bondurant was surprised and disappointed to discover that MBA, certainly in the top 300 prep schools in the nation, was not a member of the College Board. An inquiry revealed that MBA had never made an application to be a

member of the Board. Mr. Bondurant wrote a letter to the Board asking for membership, and soon after he received a letter informing him that MBA had been granted permanent membership. Says Bondurant, "There are great numbers of schools that have affiliate membership, but only 300 have permanent membership."

Mr. Drake and Mr. Bondurant will travel to the College Board conventions in order that they have a chance to meet with admissions counselors and presidents of universities across the nation. Participation in the College Board allows MBA to become more involved in the educational process itself and, also very important, the college admissions process. We should all be very pleased with this new step forward for Montgomery Bell Academy.

The College Board's Advice On The SAT

The question is frequently asked: What can I do about raising my SAT scores or about making them better than they would be otherwise? The answer is: Quickly and immediately probably not much; over longer periods it depends upon how much time, effort, and concentration goes into the preparation.

The Scholastic Aptitude Test measures the extent to which your reasoning ability and skills with words and mathematical concepts have been developed up to the time you take the test. These are skills that are related to academic success in college and that grow over a lifetime through learning experiences such as those in the family, in school, with your friends and associates, and in reading and independent study. The best preparation for the SAT is to have had varied opportunities of this kind and to have made the most of them.

The skills and abilities of the SAT tests tend to grow relatively slowly and at different rates for different people. Whether you have more or less of these abilities does not say anything about your worth as an individual. Many other individual qualities not measured by the SAT, such as motivation, creativity, and artistic skills, have much to do with your sense of satisfaction and your success in life. If you or your parents have been thinking about special preparation

for the SAT outside your regular classroom activities, these six points are worth remembering:

1. The SAT measures developed verbal and mathematical reasoning abilities that are involved in successful academic work in college; it

2. Scores on the SAT are subject to improvement as educational experience, both in and out of school, causes these verbal and mathematical abilities to develop.

3. Development of these abilities is related to the time and effort spent; short-term drill and cramming are likely to have little effect; longer-term preparation that develops skills and abilities can have greater effect.

4. While drill and practice on sample test questions generally result in little effect on test scores, preparation of this kind can familiarize you with different question types and may help to reduce anxiety about what to expect.

You can help yourself to become familiar with the test by using the practice and full sample test in *Taking the SAT* which is given to you when you register for the test.

5. Whether longer preparation, apart from that available to you within your regular high school courses, is worth the time, effort, and money is a decision you and your parents must make for yourselves; results seem to vary considerably from program to program, and for each person within any one program. Studies of special

preparation programs carried on in many high schools show various results averaging about 10 points from the mathematical over and not a test of some inborn and unchanging capacity.

above the average increases that would otherwise be expected from intellectual growth and practice. In other programs results have ranged from virtually no improvement in scores to average gains as high as 25-30 points for particular groups of students or particular programs. Recent studies of commercial coaching have shown a similar range of results. You should satisfy yourself that the results of a special program or course are likely to make a difference in relation to your college admissions plans.

6. Generally, the soundest preparation for the SAT is to study widely with emphasis on academic courses and extensive outside reading. SAT score increases of 20-30 points correspond to about three additional questions answered correctly. Such a result might be obtained by independent study in addition to regular academic course work.

Happy Holidays

From the Editors

Gaffney . . .

(Continued from page 1)

Latin program. In alternating years, Dr. Gaffney teaches Vergil and Latin *Lycée* to MBA seniors and juniors (and an occasional sophomore). During his seven years at MBA, no Latin AP student has scored below a 3 on the Advanced Placement examination a truly remarkable record.

Mr. Bondurant stated emphatically that this type of faculty recognition can do nothing but help the reputation of MBA across the board. We at MBA agree, as was evidenced by the standing ovation given to Dr. Gaffney at the assembly in which the award was presented. *The Bell Ringer* joins the student body, faculty, and staff of MBA, as well as the Tennessee Classical Association, in saluting Dr. Gaffney for this honor and for his continuing outstanding performance.

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Debate Acknowledged With Success

By Sam Chang

The weekend of November 7, marked the Virgil Grissom Debate Tournament. The novice again performed well. The negative team of Warren Sprouse and Nikki Wazudev had a 5-1 record and placed 4th. Paul Kahlon and David Tanar, on the affirmative side, had a 3-3 record and tied for fifth place. The J.V. teams of Tommy Outlaw with Doug Johnson and Kyle Karden with Jonathon Springer did surprisingly well, placing second and third respectively with 4-0 records. In the varsity division, Sam Chang and Madison Laird reached the quarter-final round losing a close 2-1 decision to the eventual winners Parkview.

Griffin and Lyn again reached the finals for the sixth consecutive time, but for the first time they lost in a very close round to Parkview. Sam Chang was the only one to win a speaker award, placing 5th.

Oriental Art Exhibited

By CHRIS GUZIKOWSKI

The Patrick Wilson Library was recently privileged to host a display of the oriental paintings of Chinese artist Wen Soo-Ching. Mrs. Chen, like most Chinese artists, started her training as an artist by copying older Chinese works. This copying explains the rich tradition in Chinese art, as opposed to the Western notion of art as evolution.

Mrs. Chen's paintings all have a silk or rice paper background. The background is linear and geometrical in its design. All of her works, painted in a calligraphic style, were done with strictly inks and water.

The major themes of her paintings are nature and the landscape of Mrs. Chen's native China. The nature which she portrays is in a balance with the nature of man. In her paintings, Mrs. Chen shows atmosphere as well. She deals with the delicate subjects of fog, rain, mist, and snow in her landscape representations. Mrs. Chen shows the power of nature in her water-fall paintings.

One can see the many differences between Eastern and Western art in viewing this show. Eastern art holds a concept of beauty as seen in harmony with

Madison - Overton, a big level tournament, was the team's next stop. Madison and Sam placed 2nd with a 4-0 record, losing by one speaker point to Griffin and Lyn who also had a 4-0 record. The squad received the sweepstakes award at this fine tournament, signifying the best all-around performance of any team attending.

The team travels next to Chicago to attend the Glenbrook South Tournament at Northwestern. The top varsity team has received an invitation to the GBS/GBW Round Robin as well as the Georgetown Round Robin. These invitations prove the nationwide success of MBA's debate team. The quitting of Bryan Hassel seems to have had no effect on the team, who this year really began receiving the nationwide success of years ago. The team hopefully will continue its winning ways on a national level by attending these important out-of-state tournaments.

nature. Western art has a clear distinction between man, what he creates, and nature. Eastern art is tied to a rich tradition. On the other hand, Western art seems to change solely for the sake of change.

There is a distinct difference in viewing Mrs. Chen's works from a distance and from a close view. One can notice that the work was first outlined, and later filled in. Therefore, the work was conceived as a whole.

MBA can be thankful for having the opportunity to display such works of art.

Playmakers Put On South Pacific

By WADE WILKINSON

From Friday, November 19 to Sunday the 21st, the Harpeth Hall Playmakers and friends performed their different version of the Rogers and Hammerstein classic *South Pacific*. Each performance was to the dismay of the cast and crew, unique in its own way, and as the show progressed, technical difficulties became common and improvisation rampant. Despite these difficulties, the director of the play, Mrs. Sandra Davis, stated that each performance was "a good, solid show."

Outing Club Explores Caves

By AARON ISHERWOOD and BERT CHAFFIN

The Outing Club departed on adventure #2 from the hill at 10:00 a.m. on Saturday, October 24. Hearty explorers and various and sundry intellectuals included Mr. "Marlow" Womack, Bert "Bobby C." Chaffin, Paul "Squeaky" Tidwell, Charlie "whatever" Cox, Kyle "neoprene" Knight, Steve "Gershwin" Altemeir, and Aaron "Ishkabob" Isherwood. After a long journey to the fringes of the wilderness of the Cumberland Plateau, the group reached their destination. After a vigorous but exhilarating hike up a ridge, the opening of Dry Cave was in sight. After Mr. Womack was extricated from a squirrel hole which devious and crafty students had convinced him was the entrance, the adventurers proceeded to the true entrance at the bottom of a sink hole. Dry Cave consists of one large room filled with beautiful formations. There are no passages beyond the room. Dry Cave provided an easy beginning for the more rigorous caves to come.

When the cave had been thoroughly explored, the group assembled in front of a natural altar upon which the natural tape player (which had been brought into the cave) was placed. With lights extinguished, a hush passed through the group and all that could be heard was the constant dripping throughout the cave like a baptismal fountain. When the first book of Doors, Chapter 71 was inserted, a holy sound called "The End" echoed through the chamber uplifting the souls of all present.



Various Outing Club members prepare to depart from the knee-deep muddy water at the entrance of Wet Cave.

The musical experience was

highlighted by the ecstatic Jim Morrison, alias Mr. Kurtz, wailing forth "When the Music's Over".

After this deep, religious experience, the group was ready to undertake Walker Springs Cave.

The cavers, after a strenuous search for the entrance, arrived at the cave. Stripping down to the bare essentials, the hearty cavers plunged into a spring which flowed out of the entrance. The first fifty feet included a walk through a passage about 5 feet high, filled with 4 feet of water. The group then began their exploration into the heart of darkness. Crawling through the sinuous passages, the group gazed at formations resembling human organs. The group, driven by a need to see the light of day, fought its way back to the entrance.

Filthy, slimy bodies were flattened from the pit in the ground. Their animal instincts of exploration had been satisfied and their passions unleashed. Mr. Womack, inspired by the magic of the moment, said, "One never conquers a cave; one is merely allowed to pass through the cave, experiencing its awe-inspiring beauty."

Saturday night was spent eating pizza and playing poker at Charlie's house in Bersheba, Tennessee. Kyle displayed his juggling skills. Conversation included discussions of concepts of time, space, and the definition of existence. The group then retired for the evening.

It was later discovered that Kyle had been noticed by two ninth grade female admirers during the night. However, the two suspects denied any connection in the scandal. We woke up the next morning bright-eyed and bushy-tailed ready for Sunday's adventure.

The show was highlighted by the spotless performance of Latrice Brown of Harpeth Hall as Bloody Mary and the scene in which Wilkinson, as Billis, forgets all shame and puts on a grass skirt, a blonde wig, and a pair of coconuts to give his idea of a "Honey Bun."

The show was highlighted by the spotless performance of Latrice Brown of Harpeth Hall as Bloody Mary and the scene in which Wilkinson, as Billis, forgets all shame and puts on a grass skirt, a blonde wig, and a pair of coconuts to give his idea of a "Honey Bun."

group entered Wet Cave and walked along a creek bed to a small crawlway. After slopping through the mud room, the cavers reached a passage about 60 feet wide and 1 foot high. The section was passed by rolling sideways until the passage enlarged. Rejoining the creek, we went along a huge passage to the frozen waterfall, our final destination. The satisfied cavers returned to the mud room where they frolicked in the slime. More hearty cavers, namely Mr. Womack, Bert, Aaron, and Charlie, wallowed in the mire in a vicious mud-wrestling tournament. The mud room resembled the very bowels of the earth. The cavers then fled to the entrance.

Bert and Charlie decided to prove their caving expertise by taking a passage almost completely filled with water. After exiting the cave, the filthy group soaked in the creek and purged themselves of the cave muck.

The road home was highlighted by a stop at Burger King where brave Outing Clubbers consumed three Whoppers each. One hour later, a green Tidwell pronounced that he had a pinched intestine and demanded Mr. Womack stop. He came back with the words "No relief" in his famous squeaky groan. The tired adventurers arrived at MBA at about 6 p.m.

The Outing Club awaits with keen anticipation Mr. Sullivan's maiden voyage with the Outing Club into the wilderness. The census is that he would feel right at home among the ferns and pine fresh scents.

After a group picture was taken, we departed for Wet Cave. The

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The Music Scene

REM Sets Fire to Vandy

By HARDY ROSS

On Thursday, November 11th, R.E.M. invaded Vanderbilt University for two blazing performances in the Sarratt Student Center. The high-energy guitar of Bill Berry and the harsh vocals of Michael Stipe overwhelmed the sold-out audience who came to enjoy one of the nation's hottest new bands.

The whole affair was marred only by the opening act, Peter Holsapple of the dB's. Holsapple strummed his way through a painful set of offbeat songs ranging from earlier dB hits to an Elvis Presley protest song. Even though he had the guts to play alone in place of his band (who had other commitments), the guitarist's efforts evoked many thongs of contempt from the impatient crowd whose only shelter from this nuisance was the outer lobby.

After the conclusion of Holsapple's less-than-bearable performance, the audience once again

arose in their emotional outcry for quality entertainment. This time they were not disappointed. R.E.M., or Rapid Eye Movement, rushed out to the now-packed stage and ripped through a few of the lesser known, but still respectable, tunes. The crowd now standing on the arms of chairs, responded with renewed intensity at the start of every song.

In viewing the audience, one could see a fantastic array of hair styles ranging from the average kinked arrangement to a rainbow-colored spectacle. There was also an assemblage of the latest leather wear.

Finally, toward the end of the set, the band began to play some of their more popular tunes such as "Standing Still" and "Boxcar", both which receive a great deal of airplay on local progressive radio stations. However, the monster reappeared. Between the R.E.M. hits, Holsapple returned on stage to join the band. The new quintet

played a few dB songs which were better than the opening act but still not up to par with the R.E.M. originals. This sentiment was shared by all as the stunned crowd, having not yet recovered from Holsapple's earlier fiasco, dreaded his return to the stage.

Soon their fears were soothed as Holsapple exited, and R.E.M. sprang alive with their hit, "1,000,000". The band thrilled the fans with energetic vocals and surprising dance melodies. No one was sedentary as the group proceeded to its show-closing "Radio Free Europe" which proved to be the highlight of the night.

As the lights came on and the spectators left, everyone still bounced with the excitement that the band had created. R.E.M. put on an incredible show that is worth seeing again. I strongly recommend their sole E.P., *Chronic Town*, to anyone who is looking for a fresh and original sound to break up the monotony of today's music.

CSN . . . Veteran Rockers Dazzle Sellout Crowd

By JOHN WEISIGER

One of the most influential and certainly greatest group of rock artists in rock n' roll history descended upon Murfreesboro's Murphy Center Saturday, October 30. Back together again after five years, the trio of David Crosby, Stephen Stills, and Graham Nash, performed before a small, but packed crowd at Murphy Center. The occasion of this performance was Crosby, Stills, and Nash's new album, "Daylight Again." From the beginning of the concert until the end, the atmosphere was mellow, even though the crowd was quite vocal.

Opening with an old Graham Nash tune called "Chicago", CSN pleased the expectant crowd by playing many of their older songs. Included in their works were "Just A Song Before I Go," "Dark Star," "Wooden Ships," "Suite: Judy Blue Eyes," and the old Stephen Stills/Buffalo Springfield classic

"For What It's Worth". From *Daylight Again*, CSN played four songs, including "Southern Cross" and an acoustic version of "Wasted on the Way." All in all it was a spectacular show. Joe Vitale (The Eagles, Joe Walsh) on the drums and Fred "Chocolate" Perry joined on the bass.

Graham Nash proved to be the "leader" of the trio, doing most of the conversing with the audience. Stills played beautifully; also joining David Crosby, played excellently on the guitar.

The group played two sets, one electric and the other acoustic. After about an 1:45 minutes of music, CSN left the stage, only to be called back for an encore by an extremely loud and impressed crowd. The last song was *Daylight Again*/Find the Cord of Freedom, and it proved to be a most perfect ending for a once in a lifetime experience. Crosby, Stills, and Nash delivered a truly historic performance.

Led Zeppelin's Coda

By JOHN LEVY

Led Zeppelin's Coda was released a few weeks ago to eagerly awaiting fans and critics of the band. The album, a collection of various previously unreleased tracks, features the original band, complete with the late John Bonham on drums. Surprisingly, the album is made up not of second-rate cuts or studio outtakes, but rather of typical, solid Zeppelin rockers.

Side One consists of songs recorded in the band's early years, 1969 to 1972. Excellent guitar work, as usual, pervades all over. The fast-paced, blues-influenced "We're Gonna Groove" sounds like, any of the better songs on the band's first album, while "Poor Tom" is reminiscent of the group's acoustic, folk-sounding *Led Zeppelin III*. "I Can't Quit You Baby," a live version of the Willie Dixon composition from the first Led Zeppelin album, was recorded at a pre-concert sound check in 1970, and it absolutely eclipses its studio-recorded counterpart. Jimmy Page is simply incredible here and really

lets loose with guitar at which he only hints on the studio version.

Side Two is composed of unused recordings from the sessions for *In Through the Out Door*, the band's final album previous to the death of drummer John Bonham in 1980. All these tracks feature the bright uptempo sound of that album, and all the songs could very well have been included on it. "Darlene," a standout tune, features singer Robert Plant at his twangy, Elvis sounding best, while bass guitarists John Paul Jones successfully tries his hand at the piano. The album's final track, "Wearing and Tearing," seems the most likely candidate for FM airplay, thank to a breakneck pace and an irresistible hook.

All in all, the album is a very uncompromising retrospective of the band's work. It is more than just a greedy attempt to sell an inferior album through a band's name and reputation, as are many post-breakup compilations. Anyon-who is a fan of Led Zeppelin will find this record not only a pleasure to listen to, but also a necessity to own.

Note: Due to unforeseen difficulties, (such as a lack of writers' productivity and/or

simply no news) Class News has been deleted from this issue of The Bell Ringer.

Joe Jackson: NIGHT and DAY

By MARK R. OLDHAM

Joe Jackson apparently feels that he is capable of valid work. After last year's *Jumpin' Jive*, a misguided attempt at Forties jump blues and R&B that wreaked of pretension, one would think the man too ashamed to try again. However, Jackson's recent release, *Night and Day*, delivers impressive music from all fronts.

Styled after 1920's and 30's nightclub singers like Cole Porter, *Night and Day* is somewhat of a concept album. Side one (Night Side) is composed of basically short vignettes about life in New York City. The opening track, "Another World," sounds exactly as the title suggests, flowing easily with Latin-laced rhythms. Other notable tunes include "China Town," and "Target" (about general safety or lack thereof - on Manhattan streets). Side one closes with the over-played, but still novel "Step Out."

Side two, or "Day Side" slows down in tempo and gives the listener a chance to hear Jackson prove himself as an accomplished pianist. (His vocals are also interesting, but on the long notes one wonders if his voice might soon crack.) The second side begins with probably the best track, "Breaking



Us In Two," a slow piece about a lost love affair. The album concludes with "Cancer," "Real Men" (an ironic song about men's ironic inhibitions), and finally the critically-acclaimed "Slow Song." *Night and Day* is an unexpected

ly welcome winner, and thankfully not just another of Joe Jackson's transient dabblings. The excellent rhythms, competent songwriting, and interesting arrangements (most lacking any use of guitar) combine to make this album a success story.

Nashville Gets A Rush

By JOHN WEISIGER

and JOHN A. HEER

Wow! What a Rush . . . that is . . . the 1982 New World tour. Rush, on tour to promote their new album, "Signals," dropped by Municipal Auditorium on Wednesday, October 20 to jam before a sell-out crowd. Opening for Rush was Rory Gallagher whose heavy blues-rock n' roll set the tone for the evening. The crowd itself, playing a vital part in establishing the concert atmosphere, was about as rowdy as they come, especially when they heard the Three Stooges tune and watched Alex Lifeson, Geddy Lee, and Neil Peart take the

stage to open with "Spirit of Radio". Using screen effects in the background and an impressive light beater, the band put on an incredible visual show in addition to unbelievably flawless musical performance.

After the initial two songs, Geddy Lee prefaced the rest of the show by indicating that most of it would be from the band's newer albums. The Nashville audience realized Lee was correct when Rush played all of *Moving Pictures* and all but one song from *Signals*. In the middle of the concert, the group shifted from their newer music to satisfy the crowd's screams

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Football Suffers Season Of Frustration

By JOHN EDWARDS
and BRYAN HASSEL

The 1982 MBA football season was one marked by frustration and disappointment, but the Big Red is already looking to next year for a renewed chance to get back on its feet.

Inconsistent play hurt the squad this year, who, according to Head Coach Tommy Owen, did not play up to its potential as a team. Pointed as problems were a lack of enthusiasm at times and a failure to capitalize on breaks and key offensive opportunities. However, the Big Red had several noteworthy individual players, many of whom will return next year to help MBA get back on the winning track.

On both offense and defense, MBA was "too inconsistent to be a good football team," said Coach Owen. He went on to explain that the best players are not always those who have the most raw ability, but rather those who play consistently. The second Ryan game, on the new field, illustrated the problem with steady play. The Big Red came up with several big defensive plays, but the overall performance was not steady enough to pull off the win.

Another problem cited by Coach

Owen was the fact that the team did not play up to its potential on Friday nights. The squad practiced well throughout the season, but all this enthusiasm did not carry over into the games. A characteristic of past football teams of MBA, said Owen, has been that they played above their heads throughout the seasons. This year, however, the Big Red was not able to get the full potential out of its players.

The squad was also not able to come up with the breaks needed to spark a winning season. They received the ball only ten times on the opponents' side of the field and scored on only three of these opportunities. Their opponents conversely had 26 such opportunities on the Big Red's side of the field, and scored on eleven of these. The offense was overall less productive than in past years. Although the team passed for more yardage than previous MBA teams, their total yardage was below that of teams in the last five years.

Playing well for the Big Red throughout the season on defense was leading tackle Hardy Burch, Scrounger award winner John Moore, tackles David Maddux and Larry Hayes, and linebackers Jeff Gaw and Scott Allbright. On offense,

quarterback Bobby Morales led the Big Red attack with senior leadership, leading the team in total points and touchdowns with 5. The main targets in his passing game were senior Chris Hines and junior Matt Drury, both of whom averaged over 14 yards per reception and combined for five touchdowns for the season. In the running game, Lex Harvey led the team in rushing average with four and a half yards per carry, while Hardy Burch led the team in total yards rushing despite injuries.

With the return of junior starters Drury, Gaw, Hayes, Moore, Parish Lentz, Scott O'Neal, Buddy Knight, Will Nowell and Trip Benet, next year looks to be an improved season. Coach Morrel noted that "the enthusiasm of this year's JV would definitely be a contributing factor and a welcome addition to our varsity next year." Coach Owen was also confident, pointing out that several very good players would be returning.

The coaching staff and the returning players are confident that the season can and will be turned around next year and look to next August for the beginning of the new season.

J.V. Football Ends Successfully

By JEFF GAW
and JOHN HARRISON

This year a tenacious Junior Varsity team led by coaches Regen and Morel bettered last year by compiling an impressive 4-2 record while stunning highly favored Brentwood Academy and Overton. The team also soundly defeated Antioch and Hillwood. The team's first loss came early in the season to a strong Ryan squad. The only other loss was to Hillsboro. After facing a deficit of 20 points, the Big Red rallied to score 28 points, but still disappointedly lost the hard fought game 34-28.

The highly potent offense led by signal caller Michael Pirie and running backs Steve Rollins and Bob Black rambled for a total of 18 touchdowns behind the gaping holes opened up by the awesomely aggressive and rampant offensive battlefront which consisted of Tim Gallimore, Bryan Lewis, John Harrison, Jim Moore and Tim Brothers. The stingy J.V. defense was led up from by Bob "Spiderman" Ledyard and Rob Harwell and by Bill Tirrell and Jack Brown on the ends. The secondary, which produced several interceptions, and numerous big plays was led by Robin Henderson, Harry Peffen and Cooper Lilly.

The kicking game was a plus for the Junior Varsity this year with kicker Tim Don and return ace Henderson. In reflection, Coach Regen said, "I was impressed with the enthusiasm shown by this year's Junior Varsity," and Coach Morel further stated, "Winning is contagious and I feel confident in the JV's ability to carry this attitude to the Varsity level.

Freshman Wrestlers Hope To Be "Awesome"

By BILL COCHRAN

The freshman wrestling team started preparing for the tough season ahead of them in early November, under the watchful supervision of Coach Gaither. The freshman team has acquired all of the wrestlers who were part of a strong micros team last year. Because of the team's experience, Coach Gaither has a very good outlook for the season and hopes that this experience will be an asset to the squad when tournament time arrives after the end of the regular season.

The Western Division Championship Tournament will be held Jan. 22, 11 a.m. at MBA in Currey Gym. The wrestlers who place fourth and above in this tournament will then proceed to wrestle in the Regional Championship Tournament on Jan. 29, 1983. At this writing, the team is composed of: no one in the 80 pound weight division; at 87 pounds Jim Crowell is ready for action; at 95 pounds Will Campbell, David Claunch,

and Chris Sanders will battle it out to see who starts; Russ Brothers a former F.R.A. wrestler, is now at the 103 lb. division; Bill Cochran is all alone at 112, while Sam Marney, Chip Redd, and Howard Tidwell battle for the 120 weight class. Paul Soper should have an excellent season wrestling at 127 and Reed Pendleton shows promise at 135; John Jenkins is wrestling at 143 pounds while Todd Botorff wrestles at 153.

Unfortunately, at this time,

there is no one who has expressed interest in wrestling at the 160 pound division or heavyweight division.

Any freshman weighing 155 pounds or above is urged to attend practice.

Coach Gaither believes that this team has a good chance of winning in the regular season and especially in tournaments.

Both Coach Gaither and Coach Williams, varsity wrestling coach, think that the team will do extremely well this season.

"The team should electrify the crowds," said Coach Gaither. "This team's got talent... a lot of talent."

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Annual Olympiad

By DAVID F. WOOD
On Wednesday, October 27, the eighth grade held its third annual Olympiad.

The Olympics are part of the class study of ancient Greek culture. This year, favorite and two-time winner 8S, representing Sparta, was pitted against dark horse 8C, representing Corinth. Other wild card contenders were 8G, representing Athens, and 8F, representing Thebes. The games were termed a "success" by Mr. Rick Carter, patron deity of Corinth, who has led the games two years in a row now.

The first group of events in the eight event Olympics was the foot races. These were one stade (200 yds.), two stadia, and three stadia. They were won by Brennan Martin of Athens, George Rucio of Sparta, and Rob Crowell of Corinth respectively.

The second event was the discus throw won by Hal Lather of Thebes. The next event was the javelin throw, won by Bobby Whitson of Sparta. Following the javelin was the standing broad jump, won by Robert Willingdon of Sparta.

The next event was the wrestling match. This event was not divided into any weight classes. Trojan

Carney of Thebes was the victor. Following the wrestling can the pentathlon. This event was probably the most interesting of the Olympiad. First, Brennan Martin was scratched from the competition because of an injury suffered in his one stade victory. The pentathlon was won by controversial call benefiting Corinth's Clay Trabue.

The pentathlon victory put Corinth in a position to edge Sparta if they could win the chariot race. Corinth's chariot team, composed of driver David Enkem and team Ted Rice, Paul Lent, Chip Blaufuss, Louis Gruber, and Brennan Fitzpatrick edged across the goal line on Frank Andrew field first to win the race and the Olympiad.

Thus, the games were ended. Corinth emerged victorious with 16 points. Sparta was second with 15. Thebes and Athens brought up the rear with 13 and 11 points respectively.

Following the games, there was an awards feast. True to Greek style, the participants ate Greek food, prepared by Mrs. Patika. The food was baklava, a light flaky dish covered with honey. Also, the visitors were presented with laurel (actually ivy) crowns

Microbe Wrestling Preview

By TREY OWEN

The Microbe Wrestling team, coached by Mr. Andy Gaither, promises to have a great deal of talent this year which will hopefully propel them to capture the HVAC championship title. In preliminary matches, the Little Red, composed mostly of eighth graders, did quite well.

Trey Spence and Louis Graybor exhibited fine wrestling skills in these scrimmages; Trojan Carney and Rob Crowell also displayed ex-

cellent talent. Coach Gaither hopes these and other Microbes like Wi Meyer and Garth Nash will benefit from the grueling practices he is receiving individual as well as team honors throughout the season.

The Microbes, who modestly refer to themselves as "awesome" will have plenty of chances to prove their claim. The season culminates with the Harp Valley Wrestling Tournament December 4 at Brentwood.

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Editorial:**What About The Athlete?"**By JEFF GAW
and GEORGE BUENO

Lately, it seems that at MBA the athlete is the exception, rather than the rule. Students seem to be too reoccupied with the development of the mind at the expense of body. What has happened to the motto "a mind mind in a sound body?"

The rigorous academic pressures of the school forces some students to compromise too many of their efforts in any athletic endeavor. The ideal students seem to be self-satisfied in simply studying and getting by."

An athlete is not necessarily one who possesses great ability, but rather one who gives the very best he can. This idea is the intention of Mr. Carter's ideals of a gentleman, scholar, and athlete. Currently, in the MBA handbook, the "athlete" is conveniently replaced with "involved citizen." Is this not an abandonment of Mr. Carter's ideals in the overall development of an MBA

student? Have we already given up on the "athlete"? The complacency of attaining just two of his three ideals and quietly ignoring the third seems to be sufficient for some students and faculty.

This attitude jeopardizes the pursuit of excellence, a dream that MBA has espoused since its beginning in 1867. The school has also traditionally represented the finest boys in Nashville, but the athletic side is one that gets more unpopular each week. The sadness of this situation is that students fail to be athletes not because of a lack of ability but rather a lack of desire and commitment. Mr. Carter must have known the high standard he had set, but his pursuit of these ideals achieved greatness for MBA. Do not let his dream die. It is easy for one to settle for second best, but being number one is the true test of determination and courage. The trio of gentleman, scholar, and athlete must not be compromised.

Cross Country Satisfied

By DAVID WOOD

It all began during the first week of August. A group of MBA runners got together, discussed the team's goals and plans, and the Cross Country season was officially underway. Dedication, devotion, spirit, and the hope for another successful year were all part of the 1982 Big Red Cross Country Team.

Between Sept. 7 and Oct. 14, MBA compiled a dual meet record of 10-0, (7-0 N.I.L Record), by defeating Hillwood (21-35), Jacksonville Northwest (22-36), Franklin (22-39), Glenciff (22-39),

Hillsboro (22-37), McGavock (20-43), Antioch (29-49), Ryan (29-42), Overton (22-39), and Dickson County (22-38), avenging last year's only loss. MBA also breezed to a 5th consecutive N.I.L Seasonal Championship. Pacing MBA were Walt Zibas with a new school record of 14:57.

For the 5th consecutive year, MBA was to appear in the TSSAA State Championships at the Steeple Chase course. All the training, all the weeks, and all the time put into the season were directed toward this meet. Unfortunately, the best MBA could obtain was a ninth place finish. But as a footnote to the disappointing finish, MBA ended the season respected throughout Tennessee in a field of extremely fine teams.

The following week MBA returned to Percy Warner Park's Steeplechase course to run in the Regional V Championship Meet. Once again MBA showed its dynamic strength as one of the state's leading teams by destroying all other competition. Led once again by Walt Zibas with a 3rd place finish, the Red was again victorious. Elliot Sloan, Robert McConnell, Rob Hulett, John Dale, David Wood, and Rob Alley finished out the top seven.

With three of the top seven runners returning and several good newcomers on the way, MBA should be able to maintain its tradition of excellence among the top TSSAA Cross Country squads throughout the state next year.



Walt Zibas runs for MBA in the state Cross Country meet at the Steeplechase.

Varsity Basketball Begins With Optimism

By GREG MOORE

The MBA basketball program has a new look this year with the arrival of head coach Mark Elliott, who replaces long-time Big Red mentor John Bennett. Mr. Elliott is a native of Kingsport where he lettered in basketball and baseball at Dobins-Bennett High School. From there he moved on to Vanderbilt where he was successful as a guard on the basketball court and as an outfielder on the baseball field. It was at Vanderbilt that Elliott first became interested in MBA. He said that when he got to college, there were several MBA graduates in the dormitory who excelled both in the classroom as well as in extracurricular activities. In addition, he noticed that these young men were more loyal to MBA than to Vanderbilt. Thus, his learned how fine a school MBA is, and MBA earned his respect and admiration.

Following his graduation from Vandy where he was a double major in History and Sociology, Elliott spent two years in professional baseball. He then moved on to a full-time job at First American Bank where he "had fun and learned a lot, but just couldn't feel suited." Thus, when he was contacted by Mr. Bennett and Mr. Bondurant about coaching the MBA team, the "knew it was right and took the job." Mr. Elliott is faced with a major rebuilding task, inheriting a squad which garnered just three wins last year. He will be ably assisted by Mr. Fisher who graciously volunteered his services when Mr. Bostick became ill and was forced to take a leave from school. Elliott said that "like all coaches I have my own system to



Mighty Brooks Crozine prepares for a slam dunk during Basketball warmups.

install, but first the team must learn to play a slow, disciplined offense and a man to man defense. From there I plan to adapt and eventually plan to run and play a more exciting brand of basketball."

Elliott plans to look to the seniors and a few underclassmen on the squad for major contributions both in their play and in their leadership. "There are more players on the team who are very close in talent who should make significant contributions," said Elliott. "The strong points of this year's team are of good size and dedication, but it is weak in overall quickness and experience. However, these weaknesses are getting better and the team is constantly improving." In this area, the team has played well in spots,

but has been inconsistent in compiling a 2-2 record. The squad began the season with a 56-21 romp over Ezell Harding in which everyone contributed. However, the team next ran into stiff competition when they travelled to Kingsport, losing to Kingsport on Friday night by 13 points and to Sullivan North by 23 points on Saturday. However, the team bounced back well and defeated FRA 44-42 with the help of seniors Terry Watterson and Mark Robinson who each contributed ten points. Under the leadership of Coaches Elliott and Fisher, and with the support of the student body, the team will continue to improve and will surely represent MBA well against stiff N.I.L. competition.

**MONTGOMERY BELL ACADEMY
1982-1983 BASKETBALL SCHEDULE**

Dec. 10-Fri.	Overton	M.B.A.	Jan. 28-Fri.	Overton	M.B.A.
Dec. 11-Sat.	Lipscomb	M.B.A.	Jan. 29-Sat.	Lipscomb	M.B.A.
Dec. 14-Tues.	N.C.S.	N.C.S.			
Dec. 17-Fri.	Ryan	Ryan			
Jan. 4-Tues.	Pearl	M.B.A.	Feb. 1-Tues.	Ryan	M.B.A.
Jan. 7-Fri.	Antioch	M.B.A.	Feb. 4-Fri.	Hillwood	M.B.A.
Jan. 11-Fri.	Brentwood	Brentwood	Feb. 8-Tues.	Antioch	Pearl
Jan. 14-Fri.	Hillsboro	M.B.A.	Feb. 11-Fri.	Hillsboro	Hillsboro
Jan. 21-Fri.	Glenciff	M.B.A.	Feb. 15-Tues.	B.G.A.	M.B.A.
Jan. 25-Tues.	Brentwood	M.B.A.	Feb. 21-25	Mon. - Fri.	District Tournament

Varsity Wrestling Team Appears Promising

By JOHN DALE

This year's varsity wrestling team is looking confidently forward to another highly successful season. Though the team had lost its two-time state champ Mark Garfinkle, it still does have many experienced, high-caliber wrestlers returning to the squad. Last year's 138 lb. State-runner up Kent

Rollins and Regional Champion John Dale along with senior superstars Steve Shankle, Bruce Bentley, Mack Brothers, Scott Albright, Mike Laws, and John Levy are optimistic about their shot at State Championship titles.

When asked about how this year's team stacks up to last year's District Championship Squad, varsity wrestling coach Steve Williams compiled to last year's in that, as usual, "we probably will be one of the favorites in the District, and we will have individual strength as well." William's goal for this year

is "improvement" — win the Region and beat Father Ryan (the Big Red's strongest opposition in the Region) in a tournament.

Great action, pride and a State Championship-potential team are not the only reasons to support your wrestling team. This year's wrestling cheerleaders include: Suzanne Burns (BIG time favorite), Joanna Warnock, Becky Maddux, Alice Bishop, Colleen Johnson, and Ashley Dale. Surely we have not been going to this all-boys academy so long that we do not see the excitement which lies ahead of us this season.

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